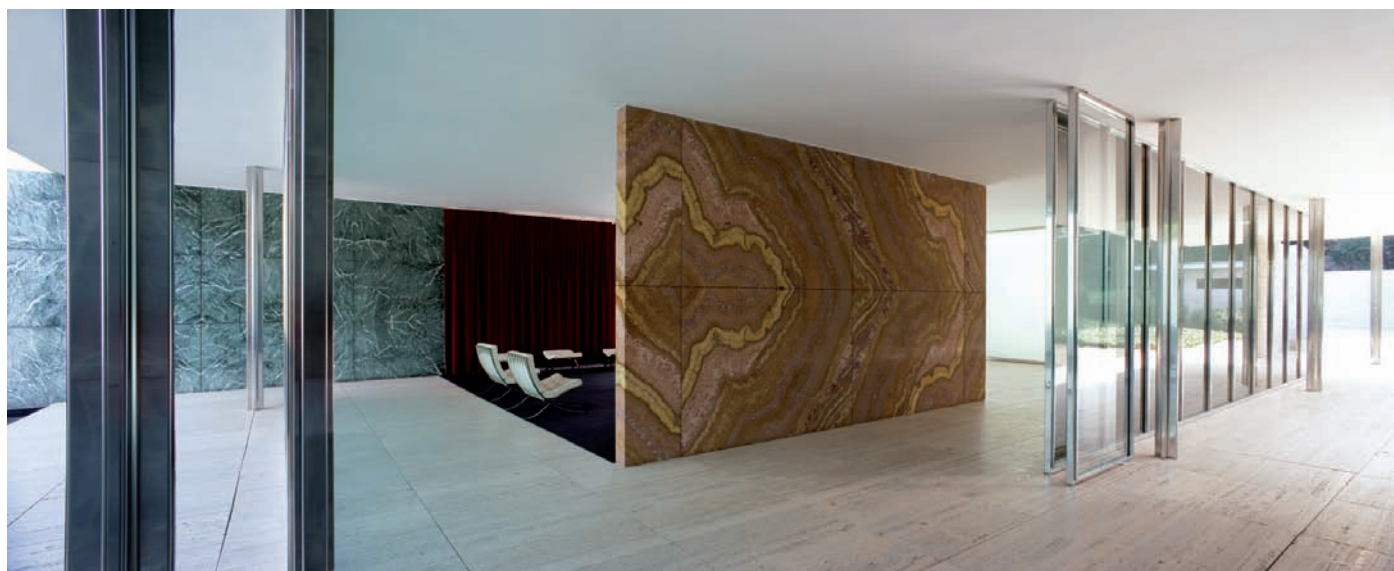


MIES ARCH

European Union Prize 2013



Contents

The Pavilion / The Prize / Prize Winners 1988-2011	2
Organisation	3
Role of the Nominators / Criteria for the Proposal of Works	4
General Information / Proposal Procedure	5
Rules	6

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The Pavilion

Mies was a young up-and-coming architect in Berlin when he was commissioned to design the German Pavilion for the 1929 Barcelona International Exhibition. The building was the scenario for the meeting between King Alfonso XIII and the German authorities as part of the inaugural events. Although the Pavilion was dismantled after the exhibition ended, its memory lived on in a series of black and white photos of the period. Despite its rather short lifespan, over time it came to be regarded as one of the most important buildings of 20th-century architecture.

In 1980, Oriol Bohigas, the director of the urban planning department of the Barcelona City Hall put architects Ignasi de Solà-Morales, Cristian Cirici and Fernando Ramos in charge of the project to reconstruct the Pavilion. After a period of intensive research, and the invaluable collaboration of Arthur Drexler and the MoMA Mies van der Rohe Archive, building got under way on the original site on Montjuïc in 1983. The reconstruction of the Pavilion was completed in 1986.

The Prize

The idea for a prize that would recognise and commend excellence in European architecture was proposed by the European Parliament. On April 28, 1987, an agreement was signed between European Commissioner Carlo Ripa di Meana and the President of the FMvdr and Barcelona Mayor to launch the 'Mies van der Rohe Award of the European Communities', with the first edition being held in 1988.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the 'European Union Prize for Contemporary Architecture'. Upon acceptance of the Foundation's proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.

Prize Winners 1988 - 2011

The Prize consists of a cash prize of 60,000 €, while the Special Mention is endowed with 20,000 €. Along with the cash prizes, the winners also receive a sculpture designed by the Catalan artist Xavier Corberó inspired by the Mies van der Rohe Pavilion, symbol of the Prize and one of the 20th century's major architectural works.

Mies van der Rohe Award for European Architecture 1988 - 1998

1988	<i>Banco Borges e Irmão, Vila do Conde, Portugal by Álvaro Siza</i>
1990	<i>New Stansted Airport Terminal, London, UK by Norman Foster / Norman Foster & Partner</i>
1992	<i>Municipal Sports Stadium, Badalona, Spain by Esteve Bonell and Francesc Rius</i>
1994	<i>Waterloo International Terminal, London, UK by Nicholas Grimshaw / Nicholas Grimshaw & Partners</i>
1996	<i>Bibliothèque Nationale de France, Paris, France by Dominique Perrault</i>
1998	<i>Kunsthau Bregenz, Austria by Peter Zumthor</i>

European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2001 - 2011

2001	<i>Kursaal, San Sebastián, Spain by Rafael Moneo</i>
2003	<i>Car Park and Terminus Hoenheim North, Strasbourg, Germany by Zaha Hadid</i>
2005	<i>Netherlands Embassy in Berlin, The Netherlands by OMA / Rem Koolhaas, Ellen van Loon</i>
2007	<i>MUSAC - Contemporary Art Museum of Castilla y León, León, Spain by Luis M. Mansilla, Emilio Tuñón / Mansilla+Tuñón Arquitectos</i>
2009	<i>Norwegian National Opera & Ballet, Oslo, Norway by SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers</i>
2011	<i>Neues Museum, Berlin, Germany by David Chipperfield Architects in collaboration with Julian Harrap</i>

Emerging Architect Special Mention

2001	<i>Kaufmann Holz AG Distribution Centre, Bobingen, Germany by Florian Nagler</i>
2003	<i>Scharnhaufer Park Town Hall, Ostfildren, Germany by Jürgen Mayer H.</i>
2005	<i>BasketBar, Utrecht, The Netherlands by NL Architects</i>
2007	<i>Faculty of Mathematics, Ljubljana, Slovenia by Matija Bevk, Vasa J. Perović / bevk perović arhitekti</i>
2009	<i>Gymnasium 46° 09' N / 16° 50' E, Koprivnica, Croatia by STUDIO UP / Lea Pelivan, Toma Plejić</i>
2011	<i>Collage House, Girona, Spain by Ramon Bosch & Bet Capdeferro / bosch capdeferro architectures</i>

Organisation

For each biennial edition, the nominated works, which must be completed within the previous two years, are put forward by a group of independent experts, the Architects' Council of Europe (ACE) members as well as the other European national architects' associations and the Advisory Committee. In recognition of their conceptual, technical and constructional qualities, the Jury selects two works: one that receives the Prize and the other, the Emerging Architect Special Mention.

In addition to the Prize and Special Mention, the jury makes a selection of shortlisted works to be published in a catalogue and included in a travelling exhibition. This broad selection allows each edition of the Prize to take on the role of a biennial anthology that documents the evolution of European architecture, as well as provides an important archive that includes photographs, original drawings, digital material and models.



Granting ceremony, 2011 Prize



Exhibition, 2011 Prize, Cite de l'architecture & du patrimoine/Institut français de l'architecture

Role of the Nominators

As a general explanation for the proposal of works, we would like to draw your attention to Article 5 of the rules for the Prize:

5. For the purpose of the selection of candidates, the following procedure will be followed:

5.1. The ACE-member architectural associations and the other European national architects' associations will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:

5.1.1. Works by European authors from other countries built in the country of the architectural association.

5.1.2. Works by their own members constructed in other European countries.

The ACE-member architectural associations and the other European national architects' associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain and the United Kingdom, each of which may submit a maximum of seven (7) proposals.

5.2. The Fundació Mies van der Rohe, in consultation with the Advisory Committee, will establish a group of independent experts composed of a substantial number of prestigious European specialists, each of whom should propose a maximum of five (5) works from any country within the framework of the Prize.

5.3. The Advisory Committee as a group will be invited to propose a list of maximum 20 (twenty) works from all countries within the framework of the Prize. The decision will be made by majority vote of the members of the Advisory committee.

In their proposals, the architectural associations, independent experts and Advisory Committee should take into consideration works of a transnational nature, works by emerging architects and works that further research and implementation of ideas that contribute to the development of sustainable architectural practice.

The nominators may not propose their own works or works by the Jury.

All proposals should be accompanied by comments about the work, and if possible, by documentation.

The definitive list of candidates submitted for consideration by the Jury will consist of the combined proposals of the ACE-member architectural associations, the other European national architects' associations, the group of independent experts and the Advisory Committee.

Criteria for the Proposal of Works

In making their proposals the nominators should keep in certain aspects that characterise the works as set forth in the introduction of the rules:

Objectives

The Prize highlights the achievements of European architects and provides citizens as well as public institutions with the opportunity to reach a better understanding of the importance of architecture in the construction of cities and communities.

By doing so the Prize aspires to be a platform for investigation, development and implementation of sustainable forms of architectural practice that enhance the essential relationship between the quality of life and the quality of the built environment, and that illustrate the social, cultural and economic benefits that derive from it.

The Prize seeks to celebrate the diversity of European architectural expression, while promoting architecture's role as both a basis for the interchange of ideas as well as an arena for the construction of a common European culture.

The Prize also aspires to support emerging architects as they start out on their careers and to recognise responsible clients – both public and private – who are committed to building both the European economy and its culture through their commissions.

Procedure

The Prize benefits from the participation of the Architects' Council of Europe (ACE) along with the ACE-member architectural associations and the other European national architects' associations, as well as the recommendations of an Advisory Committee composed of some of the most prestigious European cultural entities in the field of architecture.

Nominations for works to be considered for the Prize and the Special Mention, are not limited by scale or programme and will be put forward by the ACE-member architectural associations, the other European national architects' associations, and a substantial group of independent experts specialising in contemporary architecture, as well as by the Advisory Committee.

For each biennial edition, the Jury, composed of acknowledged specialists representing diverse schools and trends in the field of architecture and architectural criticism as well as the institutions involved, will select from these nominations a single work to be awarded the European Union Prize for Contemporary Architecture – Mies van der Rohe Award and a single work by an emerging architect or team of architects, to be granted the Emerging Architect Special Mention. The works awarded the Prize and the Special Mention will be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction.

The Jury will also make a selection of exemplary works to be published and shown in a travelling exhibition. This selection represents an extensive overview of quality European architectural production and of its contribution to the construction of the European city.

General Information

Emerging Architect Special Mention

In addition to the work granted the Prize, the jury also selects a work to be granted the Emerging Architect Special Mention.

It is important to note that there is one, single list of proposals for the jury's consideration - that is, there is not a separate list of candidates for the Prize and a separate list of candidates for the Emerging Architect Special Mention. As mentioned in the rules, the criteria for the selection of candidates for both the Prize and the Special Mention is the same: "The works awarded the Prize and the Special Mention will be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction."

Completion date of works to be proposed

The works must be completed between: **January 1, 2011 and December 31, 2012.**

Location of works

The proposed works should be constructed in the following countries:

Member states of the European Union:

Austria	Latvia
Belgium	Lithuania
Bulgaria	Luxembourg
Cyprus	Malta
Czech Republic	Netherlands
Denmark	Poland
Estonia	Portugal
Finland	Romania
France	Slovak Republic
Germany	Slovenia
Greece	Spain
Hungary	Sweden
Ireland	United Kingdom
Italy	

EEA countries:

Iceland
Liechtenstein
Norway

EU candidate and potential candidate countries:

Albania
Bosnia and Herzegovina
Croatia
Former Yugoslavian Republic of Macedonia (FYROM)
Montenegro
Turkey
Serbia

Proposal Procedure

The proposals are made directly to the online database of the Prize. The nominators will be sent their User and Password codes in July, 2012.

After entering the information required about each work (name of work, architects, location and year completed), the nominators print and sign each proposal and send them by regular mail to:

Diane Gray, Coordinator of the Prize

Fundació Mies van der Rohe
Provença 318, pral. 2a
08037 Barcelona

Date for receipt of the proposals

Monday, October 1, 2012

Rules

Preamble

The European space is composed of an emulsion of natural and cultural, vernacular and canonical, traditional and artificial elements. Contemporary architecture must assume this ambiguity, project it towards the future and offset the natural wear to which forms are subject by means of a symmetrical process of innovation; a process that has been presided over by works that introduced into an architectural tradition contribute a new inflection or added value that can only be qualified as 'artistic'.

The purpose of the Prize is to detect and highlight such works - of which the Mies van der Rohe Pavilion of Barcelona is a genuine symbol - whose innovative character acts as an orientation or even a manifesto.

In 1987 the European Commission and the Fundació Mies van der Rohe created the biennial Mies van der Rohe Award for European Architecture with this purpose in mind. The European Union Prize for Contemporary Architecture represents the evolution of the Mies van der Rohe Award following similar objectives and principles. That is why the Jury will represent the institutions involved, while also reflecting the cultural intentions that endow the Prize with both symbolic and pedagogic value.

Objectives

The Prize highlights the achievements of European architects and provides citizens as well as public institutions with the opportunity to reach a better understanding of the importance of architecture in the construction of cities and communities.

By doing so the Prize aspires to be a platform for investigation, development and implementation of sustainable forms of architectural practice that enhance the essential relationship between the quality of life and the quality of the built environment, and that illustrate the social, cultural and economic benefits that derive from it.

The Prize seeks to celebrate the diversity of European architectural expression, while promoting architecture's role as both a basis for the interchange of ideas as well as an arena for the construction of a common European culture.

The Prize also aspires to support emerging architects as they start out on their careers and to recognise responsible clients – both public and private – who are committed to building both the European economy and its culture through their commissions.

Procedure

The Prize benefits from the participation of the Architects' Council of Europe (ACE) along with the ACE-member architectural associations and the other European national architects' associations*, as well as the recommendations of an Advisory Committee** composed of some of the most prestigious European cultural entities in the field of architecture.

Nominations for works to be considered for the Prize and the Special Mention, are not limited by scale or programme and will be put forward by the ACE-member architectural associations, the other European national architects' associations, and a substantial group of independent experts specialising in contemporary architecture, as well as by the Advisory Committee.

For each biennial edition, the Jury, composed of acknowledged specialists representing diverse schools and trends in the field of architecture and architectural criticism as well as the institutions involved, will select from these nominations a single work to be awarded the European Union Prize for Contemporary Architecture – Mies van der Rohe Award and a single work by an emerging architect or team of architects, to be granted the Emerging Architect Special Mention. The works awarded the Prize and the Special Mention will be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction.

The Jury will also make a selection of exemplary works to be published and shown in a travelling exhibition. This selection represents an extensive overview of quality European architectural production and of its contribution to the construction of the European city.

1. The Prize and Special Mention will be granted to the European author(s) of architectural works constructed in Europe***.

2. The contest is open to all the works completed in Europe within the two-year period before the granting ceremony of the Prize. The first prize-giving ceremony was held in 2001.

3. The Prize and Special Mention will be awarded every two years by the Member of the European Commission responsible for Education and Culture based on the decisions of the Jury. After taking into account the recommendations of the Advisory Committee, in consultation with the European Commission the Fundació Mies van der Rohe will appoint the Jury of seven (7) members. The Jury will hold two meetings, with the second being the decisive one.

4. The Director of the Fundació Mies van der Rohe will carry out the functions of Secretary of the Jury, but without the right to vote.

5. For the purpose of the selection of candidates, the following procedure will be followed:

5.1. The ACE-member architectural associations and the other European national architects' associations will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:

5.1.1. Works by European authors from other countries built in the country of the architectural association.

5.1.2. Works by their own members constructed in other European countries. The ACE-member architectural associations and the other European national architects' associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain and the United Kingdom, each of which may submit a maximum of seven (7) proposals.

5.2. The Fundació Mies van der Rohe, in consultation with the Advisory Committee, will establish a group of independent experts composed of a substantial number of prestigious European specialists, each of whom should propose a maximum of five (5) works from any country within the framework of the Prize.

5.3. The Advisory Committee as a group will be invited to propose a list of maximum 20 (twenty) works from all countries within the framework of the Prize. The decision will be made by majority vote of the members of the Advisory committee.

In their proposals, the architectural associations, independent experts and Advisory Committee should take into consideration works of a transnational nature, works by emerging architects and works that further research and implementation of ideas that contribute to the development of sustainable architectural practice.

The nominators may not propose their own works or works by the Jury.

All proposals should be accompanied by comments about the work, and if possible, by documentation.

The definitive list of candidates submitted for consideration by the Jury will consist of the combined proposals of the ACE-member architectural associations, the other European national architects' associations, the group of independent experts and the Advisory Committee.

6. The authors of the proposed works will be asked to submit complete documentation consisting of:

6.1. Submission form and images completed on the online database

The submission information form includes the following information: basic information and credits for

the work, a description of the work and the curricula vitae of all the authors. The submission form is to be completed online along with four (6) photographs and two (2) drawings in low resolution and free of copyright directly on the database of the Fundació Mies van der Rohe.

6.2. Submission form and documentation sent by registered post or courier

A print out of the submission form (previously completed online) must be signed by all the authors of the work and sent by registered post or courier to the Fundació Mies van der Rohe along with the following documentation:

6.2.1. Drawings

Hard-copy images of a complete set of drawings of the work. This set of drawings should include site plan, floor plans, sections and details, as well as any other types of drawings that the authors deem necessary to explain the project.

6.2.2. Photographs

Photographic prints of professional quality in black and white or colour of the completed work at A4 or 18 x 24 cm. This set of photographic prints should include interior, exterior and detail views as well as any other views that the authors deem necessary to explain the project. The total number to be submitted is a minimum of 8 (eight) and a maximum of twelve (12).

The same set of drawings and the same set of photographs specified above must be submitted digitally on a single CD-ROM or DVD.

The exact specifications for the electronic images will be outlined in detail in the 'Guidelines for Submission of Documentation' which will be sent to all the authors along with the official letter from the Fundació Mies van der Rohe advising them of the proposal of their works.

6.3. A general description about the proposed work.

6.4. An analysis - both in conceptual and constructive terms – of the work in relation to sustainable architectural practice. These would include: the formal aspects of the work; the construction systems and materials; and the passive and active systems employed.

6.5. The current curricula vitae of the architect(s).

6.6. Four images in low resolution free of copyrights for the database.

6.7. One image in high resolution free of copyrights for press diffusion.

All these documents will become the property of the Fundació Mies van der Rohe and will form part of its permanent archives. The documents related to the works awarded the Prize and the Special Mention and the exemplary works selected by the Jury, will be included in the Prize publication, exhibition and database. The documents related to the proposed works will be included in the database.

7. At its first meeting, following the pertinent analysis of information submitted for each of the proposed works and the subsequent debate, the Jury will draw up a list of a maximum of five (5) finalist works, one of which will be awarded the Prize. The Jury will also draw up a list of works to be considered for the granting of the Special Mention. At its second meeting, the Jury will make its decisions and recommendations regarding the works to be granted the Prize and the Special Mention. Both the works to be awarded the Prize and the Special Mention will be selected by absolute majority vote of the Jury members.

8. The Prize may not be declared vacant. There will be a single, indivisible Prize and a single, indivisible Special Mention for each edition. Acceptance by the authors of the Prize and the Special Mention entails prior acceptance of the Rules.

9. The Prize and the Special Mention will be awarded by the Member of the European Commission responsible for Education and Culture in a solemn protocolary ceremony in the Mies van der Rohe Pavilion,

Barcelona. The Prize will consist of the sum of 60.000 € and a sculpture evoking the Mies van der Rohe Pavilion. The Special Mention will consist of 20.000 € and a sculpture evoking the Mies van der Rohe Pavilion.

10. To ensure compliance with the general objectives of the Prize, the Jury, subject to consultation and agreement of the holding institutions, may amend these Rules if and when a situation, unforeseen in the aforementioned Articles, deems it necessary.

*** Architects Council of Europe (ACE) Members:**

Bundeskammer der Architekten und Ingenieurkonsulenten, Austria
Conseil National de l'Ordre des Architectes, Belgium
Fédération Royale des Sociétés d'Architectes de Belgique, Belgium
Chamber of Architects, Bulgaria
Union of Architects, Bulgaria
Hrvatska Komora arhitekata i Inženjera u Graditeljstvu, Croatia
Cyprus Architects Association, Cyprus
Česká Komora Architektů, Czech Republic
Akademisk Arkitektforening, Denmark
Danske Arkitektvirksomheder, Denmark
Eesti Arhitektide Liit, Estonia
Suomen Arkkitehtiliitto Finlands Arkitektförbund, Finland
Conseil National de l'Ordre des Architectes, France
Syndicat de l'Architecture, France
Union Nationale des Syndicats Français d'Architectes, France
Bund Deutscher Architekten, Germany
Bund Deutscher Baumeister, Architekten und Ingenieure, Germany
Bundesarchitektenkammer, Germany
Vereinigung Freischaffender Architekten, Germany
Association of Greek Architects SADAS-PEA, Greece
Technical Chamber of Greece, Greece
Magyar Építész Kamara, Hungary
The Royal Institute of the Architects of Ireland, Ireland
Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti, Conservatori, Italy
Latvijas Arhitektu Savienība, Latvia
Lietuvos Architektų Sąjunga, Lithuania
Ordre des Architectes et Ingénieurs-Conseils de Luxembourg, Luxembourg
Kamra tal-Periti, Malta
Arkitektbedriftene, Norway
Norske Arkitekters Landforbund, Norway
Izba Architektów Rzeczypospolitej Polskiej, Poland
Stowarzyszenie Architektów Polskich, Poland
Ordem dos Arquitectos, Portugal
Ordinul Arhitecților din România, Romania
Slovenská Komora Architektov, Slovakia
Zbornica za arhitekturo en prostor Slovenije, Slovenia
Consejo Superior de los Colegios de Arquitectos de España, Spain
Sveriges Arkitekter, Sweden
Bond van Nederlandse Architecten, The Netherlands
Stichting Bureau Architectenregister, The Netherlands
Chamber of Architects of Turkey, Turkey
Architects' Registration Board, United Kingdom
Royal Institute of British Architects, United Kingdom

ACE Observer Members:

Association of Architects in Bosnia and Herzegovina, Bosnia and Herzegovina
Association of Architects of Macedonia, FYROM

National Architects Associations:

Arkitektafélag Íslands, Iceland
Association of Architects of Montenegro, Montenegro
Društvo Arhitekata Beograda, Serbia
Liechtensteinische Ingenieur-und Architektenvereinigung, Liechtenstein
Shoqata e Arkitekteve të Shqipërisë, Albania
Udruženje Hrvatskih Arhitekata, Croatia

**** Advisory Committee Members:**

arc en rêve centre d'architecture, Bordeaux
Architecture Foundation, London
Architekturzentrum Wien, Vienna
Arkitekturmuseet, Stockholm
Berlage Institute, Rotterdam
Dansk Arkitektur Center, Copenhagen
DESSA, Ljubljana
Deutsches Architekturmuseum, Frankfurt
CIVA, Brussels
Eesti Arhitektuurimuuseum, Tallinn
Fundació Mies van der Rohe, Barcelona
Institut français d'architecture, Paris
Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
Nederlands Architectuurinstituut, Rotterdam
RIBA Trust, London
Suomen Rakennustaiteen Museo, Helsinki
Triennale di Milano, Milan

***** Member states of the European Union:** Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, the Slovak Republic, Slovenia, Spain, Sweden, United Kingdom; in addition the EEA countries: Iceland, Liechtenstein, Norway; and the EU candidate and potential candidate countries: Albania, Bosnia and Herzegovina, Croatia, Former Yugoslavian Republic of Macedonia (FYROM), Montenegro, Turkey, Serbia